

Summer Reading at RPCS



Sylvia Plath, *Two Women Reading*

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Overview

The goal of summer reading at Roland Park Country School is consistent with the School's Philosophy in that it "strives to instill in its students a lifelong love of learning as well as the motivation to look within and beyond themselves" while also promoting the importance of reading a variety of works.

Requirements

- 9th, 10th and 11th graders must read the assigned books as outlined below. Seniors taking the Reading and Writing Poetry and Love and War Literature electives should read below for information about required summer reading.
- 9th and 10th graders will be tested on their understanding of the required reading book during the first 10-day cycle, **so please annotate and underline as you read**. Be sure to bring your books with you the first day of class.
- 11th graders will give a short oral presentation (using PowerPoint or Moviemaker) in class during the first cycle of the academic year. This presentation should demonstrate your knowledge of characters, plot and themes as well as highlight your close reading skills. Pick an important scene or passage in the novel and discuss how it relates to a theme throughout the text.
- We hope our summer reading suggestions will encourage you to read a variety of authors and genres. **Also, please bring back a list of the other books you will read for fun.**



Eve Arnold, *Marilyn Monroe Reading Ulysses*,
Long Island, New York, 1954.

Grade Level Required Reading

Ninth graders should read **The Secret Life of Bees** (Sue Monk Kidd), **The Illustrated Man** (Bradbury) and **The Old Man and the Sea** (Hemingway). We encourage you to read at least one other summer reading book for fun.

Tenth graders should read **The Help** (Stockett) and **Lord of the Flies** (Golding). We encourage you to read at least two other summer reading books.

Eleventh graders are required to read **The Things They Carried** (Tim O'Brien). Also, read **Antigone** (Sophocles) if you have time (optional). We encourage you to do additional reading choices over the summer.

AP English students are required to read **The Things They Carried** (Tim O'Brien), **The Scarlet Letter** (Nathaniel Hawthorne), plus *at least* one of the following choices: 1) **In Cold Blood** (Capote); 2) **Brave New World** (Huxley) and 3) **Wuthering Heights** (Brontë).

Required Reading for Senior Electives

Reading and Writing Poetry students are required to read **The Best American Poetry**.

Love and War Literature students should read **Corelli's Mandolin** (Bernières)

Note: Coordinated junior English and U.S. History courses may have their unique additional reading requirements. Please check with your teacher (at Bryn Mawr, Gilman, or RPCS) for further details.

Advanced Placement courses, since they are elected by the individual student, may require additional summer reading/work if it is necessary to complete the curriculum. The specific requirements and the rationale for the requirement must be approved through the Upper School Head.



Johannes Vermeer, *Woman in Blue Reading a Letter*, c. 1662-1665

Faculty and Staff Recommendations

Ms. Bissell recommends:

On the Golden Porch, Tatyana Tolstaya: This collection of thirteen short stories blends magical thinking and grit. The stories are set in Moscow and Leningrad during the fading years of the Soviet Union. While brief, the stories are extravagant and vivid. Tolstaya compresses so much into her imagery, which is in turns grotesque and beautiful.

The Astonishing Life of Octavian Nothing, Traitor to the Nation: The Pox Party, M.T. Anderson: Set during the years leading up to the American Revolution, this novel traces the life of Octavian, a young African American boy raised by a group of philosophers at the fictional Novanglian College of Lucidity. Octavian comes to discover that he—and his mother, an African princess—have been part of a thought experiment conducted by the very philosophers he considers his mentors. This is the first of two volumes. Vivid and carefully detailed, this work is also a fantasy and one of the most original novels I have read recently.

Animal, Vegetable, Miracle, Barbara Kingsolver: In this nonfiction work, Kingsolver tells the story of the year in which she, her husband, and two daughters lived out a goal: to eat locally and to minimize the impact that their food consumption had on the wider world. In fact, they work their own land—a small farm on a hillside in the Appalachians, raise their own poultry, bake their own bread, wrangle a seemingly endless crop of zucchinis, and even learn to make their own Mozzarella cheese. There are missteps along the way, and the story is genuinely suspenseful, practical, not preachy—and inspiring. She intersperses a little bit of science and some recipes here and there, but for the most part, it is the story of a family who sets out to accomplish something big together.

Ms. Regales recommends:

First, I'd like to recommend two memoirs, *The Color of Water*, by James McBride and/or *The Glass Castle*, by Jeannette Walls. One is an urban tale of mixed-race marriage and religious salvation, while the other follows a dirt-poor family from New Mexico to West Virginia, but both are vividly told and incredibly powerful.

If true crime stories are more up your alley, then I'd like to introduce you to one of the finest in American literature, *In Cold Blood* by Truman Capote. Capote's "novelistic nonfiction" masterpiece tells the story of the murder of the Clutter family in Kansas, America's heartland, but also of the two murderers in a clear-eyed way that leaves us heartbroken for them all.

Finally, some fiction to get you through the summer months! First, I'd like to recommend *Fried Green Tomatoes at the Whistle Stop Café*, by Fannie Flagg, a story of female friendship, courage and race relations in the deep South. In many ways, it is similar to our required book, *The Secret Life of Bees*, but I think you'll enjoy the differences as well. Second, *The Joy Luck Club*, by Amy Tan, follows four Chinese-American women and their daughters as they seek to better understand each other, their shared past, and their shared future.

Mr. Rice recommends:

Ender's Game, Orson Scott Card: "Intense is the word for Ender's Game. Aliens have attacked Earth twice and almost destroyed the human species. To make sure humans win the next encounter, the world government has taken to breeding military geniuses -- and then training them in the arts of war... The early training, not surprisingly, takes the form of 'games'... Ender Wiggin is a genius among geniuses; he wins all the games... He is smart enough to know that time is running out. But is he smart enough to save the planet?" (Amazon.com review)

The Year of Living Biblically, A.J. Jacobs: "Make no mistake: A.J. Jacobs is not a religious man. He describes himself as Jewish "in the same way the Olive Garden is an Italian restaurant." Yet his latest work, *The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible*, is an insightful and hilarious journey for readers of all faiths. Though no fatted calves were harmed in the making of this book, Jacobs chronicles 12 months living a remarkably strict Biblical life full of charity, chastity, and facial hair as impressive as anything found in *The Lord of the Rings*. Through it all, he manages to brilliantly keep things light, while avoiding the sinful eye of judgment." (Amazon.com review)

Mrs. Rogers recommends:

Into Thin Air, John Krakauer: Many people know John Krakauer as the famous mountaineer turned journalist who rose to national fame after writing *Into the Wild*, the story of an upper middle class boy who disappeared into the Alaskan wilderness. Just as enthralling as this earlier book, *Into Thin Air* tells the terrifying story of Krakauer near-death experience summiting Mt. Everest in the doomed 1996 expedition in which 8 of his fellow-climbers died. Full of memorable descriptions of what nature can do in her angriest moods and intimate glimpses into the souls of those driven enough to attempt to summit the world's tallest peak rising 27, 029 feet above sea level.

The Art of Seeing, Cammie McGovern: This contemporary novel explores how a younger sister can find fulfillment despite the large shadows cast by her famous older sister. The author draws from her own experience growing up as the younger sister of the famous 1980's actress Elizabeth Macgovern. The novel explores the complex ties that bind and separate siblings as well as the narrator's search for a fulfilling romantic relationship.

Mrs. Schroeder recommends:

Freakonomics: A Rogue Economist Explores the Hidden Side of Everything, Steven D. Levitt and Stephen J. Dubner: After reading *Freakonomics*, you will never view math class the same again. Steven Levitt, an economist, teams up with New York Times journalist, Stephen Dubner, to explain everything from why drug dealers live with their moms to why Chicago city school teachers helped their students cheat on standardized tests. The stories are clever, easy to read, entertaining and humorous - sure to keep your attention while lounging on the beach.

Into Thin Air - A Personal Account of the Mount Everest Disaster, Jon Krakauer: When Jon Krakauer reached the summit of Mt. Everest in the early afternoon of May 10, 1996, he hadn't slept in fifty-seven hours and was reeling from the brain-altering effects of oxygen depletion. *Into Thin Air* is the definitive account of the deadliest season in the history of Everest by the acclaimed journalist and author of the bestseller *Into the Wild*. Krakauer examines what it is about Everest that has compelled so many people -- including himself -- to throw caution to the wind, ignore the concerns of loved ones, and willingly subject themselves to such risk, hardship, and expense. Written with emotional clarity and supported by his unimpeachable reporting, Krakauer's eyewitness account of what happened on the roof of the world is a singular achievement. (BookBrowse.com)

Collected Poems, Wendell Berry: A longtime spokesman for conservation, common sense, and sustainable agriculture, Wendell Berry writes eloquently in several styles and methods. Among other literary forms, he is a poet of great clarity and sureness. His love of language and his care for its music are matched only by his fidelity to the subjects he has written of during his first twenty-five years of work: land and nature, the family and community, tradition as the groundwork for life and culture. (BarnesandNoble.com)

Ms. Treska recommends:

Year of Wonders by Geraldine Brooks: This work of historical fiction focuses on the plague of 1666 and what happens when the small village of Eyam in England decides to quarantine itself. Anna, the village healer, having faced her own tragedies, must struggle between her religious beliefs and her knowledge as an herbalist. She must decide whether to believe that this is God's plan or an issue deserving scientific clarity.

The Time Traveler's Wife by Audrey Niffenegger: This is one of those novels I wish I hadn't already read, so I could re-experience it for the first time. Part love story, part fantasy, the novel follows Henry DeTamble who travels backward and forward in time. During one of his journeys, he meets and falls in love with Claire Abshire. Because of Henry's constant movement through time, their love is continually tested.

Interpreter of Maladies by Jhumpa Lahiri: This Pulitzer prize winner is one of my favorite collections of short fiction. Lahiri is a master at pulling the reader effortlessly into the lives and relationships of her characters. Her language is lyrical and haunting.

Special Topics in Calamity Physics by Marisha Pessl: Although this is only her first novel, Pessl blew me away. Follow the story and travels of Blue van Meer and her brilliant academic father as they crisscross the country and encounter mystery and murder. Each chapter title (30 in all) alludes to a famous work of literature; the book as a whole models itself on Nabokov's *Lolita*. I could not put it down!

General departmental recommendations:

The Laughing Sutra, Mark Salzman: A fast-reading, immensely entertaining novel about a Chinese orphan who, in the company of a mysterious stranger, travels from China to America in search of a lost Buddhist scripture. Not only a good story, but a witty commentary on human virtues and foibles.

A Death in the Family, James Agee: Classic novel about the impact of one man's sudden death on the family he leaves behind. So beautifully written that the composer Samuel Barber put its famous opening passage to music.

Sahara Unveiled, William Langewiesche: A fascinating book about the most forbidding place on earth. Langewiesche traveled the Sahara himself, and condensed his observations into this collection of stories and reflections.

The Razor's Edge, Somerset Maugham: A minor classic, this novel tells the story of a group of young Americans (and a couple of older Englishmen) who, in the aftermath of World War I, make choices that have gigantic, unforeseeable impacts on each other's lives. Some choose money, some love—and one chooses to risk everything in a search for inner peace.



Two Women Reading, Shirray Langley

SUGGESTED SUMMER READINGS:

FICTION

Allison, Dorothy *Bastard Out of Carolina*

Allende, Isabel *The House of Spirits*

Alvarez, Julia *How the Garcia Girls Lost their Accents*, *In The Time of the Butterflies*

Anderson, Sherwood *Winesburg, Ohio* (Stories)

Atwood, Margaret *Cat's Eye*, *The Handmaid's Tale*, *Alias Grace*

Austen, Jane *Emma* , *Mansfield Park*, *Persuasion* , *Northanger Abbey*, *Sense and Sensibility*

Baldwin, James *Go Tell it on the Mountain*

Bellow, Saul *Seize the Day*, *Henderson the Rain King*

Best American Short Stories from any year

Borges, Jorge Luis *Labyrinths*

Bronte, Charlotte *Villette*, *Northanger Abbey*, *Jane Eyre*

Bronte, Emily *Wuthering Heights*

Buck, Pearl S. *The Good Earth*

Butler, Octavia, *Kindred*

Camus, Albert *The Stranger*

Capote, Truman, *In Cold Blood*, *Breakfast at Tiffany's*

Cather, Willa *My Antonia*, *O Pioneers*

Cervantes, Miguel de *Don Quixote*

Chabon, Michael, *The Amazing Adventures of Kavalier and Klay*, *The Yiddish Policeman's Union*, *Wonder Boys*

Chevalier, Tracy *Girl With A Pearl Earring*

Chopin, Kate *The Awakening*

Cisneros, Sandra *The House on Mango Street*, *Woman Hollering Creek*

Conrad, Joseph *Heart of Darkness*

Crane, Stephen *The Red Badge of Courage*

Cunningham, Michael *At Home at the End of the World*
 Defoe, Daniel *Robinson Crusoe*
 Dickens, Charles *David Copperfield, A Tale of Two Cities*
 Dostoevsky, Fyodor *Crime and Punishment*
 Dumas, Alexander *The Count of Monte Cristo*
 du Maurier, Daphne *Rebecca*
 Eggers, Dave *What is the What*
 Eliot, George *The Mill on the Floss, Silas Marner*
 Ellison, Ralph *Invisible Man*
 Erdrich, Louise *Love Medicine, The Beet Queen, Tracks, The Painted Drum, et. al*
 Escandon, Maria Amparo *Esperanza's Box of Saints*
 Eugenides, Jeffrey *The Virgin Suicides*
 Faulkner, William *As I Lay Dying*
 Fitzgerald, F. Scott *Babylon Revisited & Other Stories, This Side of Paradise*
 Flaubert, Gustave *Madame Bovary*
 Forster, E.M. *A Room With a View, Howard's End*
 Fowles, John *The French Lieutenant's Woman*
 Frazier, Charles *Cold Mountain*
 Gaines, Ernest *A Lesson Before Dying, The Autobiography of Miss Jane Pittman*
 García Márquez, Gabriel *One Hundred Years of Solitude, Love in the Time of Cholera, Chronicle of a Death Foretold*
 Gaskell, Elizabeth *Wives and Daughters*
 Gibbons, Kaye *Ellen Foster*
 Golding, William *Lord of the Flies*
 Goldman, William *The Princess Bride*
 Greenberg, Joanne *I Never Promised You a Rose Garden*
 Gruen, Sarah *Water for Elephants*
 Guterson, David *Snow Falling on Cedars*
 Haddon, Mark *The Curious Incident of the Dog in the Nighttime*
 Haley, Alex *Roots*
 Hardy, Thomas *The Return of the Native, Tess of the D'Urbervilles*
 Heller, Joseph *Catch-22*
 Henry, O. *Stories*
 Hesse, Herman *Siddhartha, Steppenwolf*
 Hornby, Nick *High Fidelity, About a Boy, A Long Way Down*
 Hosseini, Khaled *The Kite Runner, A Thousand Splendid Suns*
 Hugo, Victor *Les Miserables*
 Huxley, Aldous *Brave New World*
 Jen, Gish *Typical American*
 Jones, Edward P. *The Known World, Lost in the City*
 Kafka, Franz *The Trial, The Metamorphosis*
 Kesey, Ken *One Flew Over the Cuckoo's Nest*
 Kincaid, Jamaica *Annie John*
 King, Stephen *The Girl Who Loved Tom Gordon, The Stand, The Shining*
 Kingsolver, Barbara *The Bean Trees, Pigs in Heaven, The Poisonwood Bible*
 Leavitt, David *Family Dancing (Stories)*
 LeGuin, Ursula *The Dispossessed*
 Lessing, Doris *The Fifth Child, Ben, in the World*
 Lewis, Sinclair *Babbitt, Main Street*
 Mann, Thomas *Death in Venice and other stories*

Markandaya, Kamala *Nectar in a Sieve*
Martel, Yann, *The Life of Pi*
McBride, James *Song Yet Sung*
McCullers, Carson *The Member of the Wedding*
McEwan, Ian *Atonement*
Melville, Herman *Moby Dick*, *Billy Budd*
Miller, Walter M., Jr. *A Canticle for Liebowitz*
Morrison, Toni *Jazz*
Munro, Alice *Any* of her short story collections
Naylor, Gloria *Mama Day*
Nemirovsky, Irene *Suite Francaise*
O'Connor, Flannery *Everything That Rises Must Converge* , *A Good Man Is Hard to Find*
Oates, Joyce Carol *Stories*, *We Were the Mulvaney*
Olsen, Tillie *Tell Me A Riddle*
Ondaatje, Michael *Anil's Ghost*, *The English Patient*
Orwell, George *1984* , *Animal Farm*
Plath, Sylvia *The Bell Jar*
Paton, Alan *Cry, the Beloved Country*
Poe, Edgar Allan *The Complete Stories*
Potok, Chaim *The Chosen*, *My Name Is Asher Lev*
Proulx, Annie any of her story collections
Quindlen, Anna *Object Lessons*
Rand, Ayn *The Fountainhead*
Renault, Mary *The King Must Die*
Robinson, Marilynne *Housekeeping*, *Gilead*
Rochman, Hazel (ed.) *Somehow Tenderness Survives* (stories)
Roth, Philip *Goodbye Columbus* and other stories
Russo, Richard *Empire Falls*
Salinger, JD *Franny and Zooey*, *Nine Stories*
Scott, Sir Walter *Ivanhoe*
Sebold, Alice *The Lovely Bones*
Shelley, Mary *Frankenstein*
Smiley, Jane *A Thousand Acres*
Steinbeck, John *The Grapes of Wrath*, *The Pearl* , *The Red Pony*, *East of Eden*
Stevenson, Robert Louis *The Strange Case of Dr. Jekyll and Mr. Hyde*
Stoker, Bram, *Dracula*
Styron, William *Confessions of Nat Turner*, *Sophie's Choice*
Swift, Jonathan *Gulliver's Travels*
Tolstoy, Leo *Anna Karenina*
Trevor, William *The Story of Lucy Gault*, or any of his story collections
Twain, Mark *The Adventures of Tom Sawyer*, *The Innocents Abroad*
Updike, John *Collected Stories*
Vonnegut, Kurt *Slaughterhouse Five*, *Cat's Cradle*
Walker, Alice *The Color Purple*
Winterson, Jeannette *Oranges Are Not the Only Fruit*
Wolff, Geoffrey *Wicked*
Wolff, Tobias *This Boy's Life*, *Old School*
Wright, Richard *Native Son*

NON-FICTION

The Bible

Abbot, Edwin *Flatland*

Asinof, Eliot *Eight Men Out*

Alvarez, Walter T. *Rex and the Crater of Doom*

Bissenger, HG *Friday Night Lights*

Blais, Madeleine *In These Girls, Hope is a Muscle*

Blatner, David *The Joy of [Pi]*

Boorstin, Jon *Making Movies Work: Thinking Like a Filmmaker*

Brown, Dee *Bury My Heart at Wounded Knee*

Carson, Rachel *Silent Spring*

Conroy, Pat *The Water is Wide*

Ferris, Timothy *Coming of Age in the Milky Way*

Gladwell, Malcolm *The Tipping Point*

Goodwin, Jason *Lords of the Horizon*

Gould, Stephen Jay *The Mismeasure of Man*

Hafner, Katie *Where Wizards Stay up Late: The Origins of the Internet*

Hamilton, Edith *Mythology*

Hawking, Stephen *A Brief History of Time*

Jones, K. Maurice *Say It Loud! The Story of Rap Music*

Junger, Sebastian *The Perfect Storm*

Karnow, Stanley *Vietnam: A History*

Kidder, Tracy *The Soul of a New Machine*

Kotlowitz, Alex *The Other Side of the River*

Kozol, Jonathan *Amazing Grace, Savage Inequalities: Children in America's Schools*

Krackauer, Jon *Into Thin Air*

Larson, Erik *Devil in the White City*

Machiavelli, Niccolo *The Prince*

McCloud, Scott *Understanding Comics*

Mortenson, Greg *Three Cups of Tea*

Petroski, Henry *Invention by Design: How Engineers Get from Thought to Thing*

Pipher, Mary *Reviving Ophelia: Saving the Selves of Adolescent Girls*

Pollen, Michael, *Botany of Desire, The Omnivore's Dilemma*

Ryan, Jean *Little Girls in Pretty Boxes*

Satrapi, Marjane, *Persepolis*

Schlosser, Erik *Fast Food Nation*

Shaara, Michael *The Killer Angels*

Simon, David *The Corner: A Year in the life of an Inner City Neighborhood*

Sedaris, David *Holidays on Ice, Barrel Fever, Me Talk Pretty One Day, Dress Your Family in Corduroy and Denim, etc.*

Sobel, Dava *Longitude*

Spiegelman, Art *Maus , Maus II*

Spindler, Konrad *The Man in the Ice*

Steinbeck, John *Travels With Charley: In Search of America*

Strickland, Carol *The Annotated Mona Lisa: A Crash Course in Art History*

Stringer, Christopher *African Exodus: The Origins of Modern Humanity*

Terkel, Studs *Working*

Thomas, Lewis *The Lives of a Cell*

Thoreau, Henry David *Walden*
Vowell, *Assassination Vacation*
Walls, Jeanette *The Glass Castle*
Watson, James *The Double Helix*
Yolen, Jane *Favorite Folktales from Around the World*

BIOGRAPHY

Ambrose, Stephen *Undaunted Courage*
Angelou, Maya *I Know Why the Caged Bird Sings*
Ashe, Arthur *Days of Grace*
Baker, Russell *Growing Up*
Bitton-Jackson, Livia *I Have Lived a Thousand Years: Growing up in the Holocaust*
Cary, Lorena *Black Ice*
Curie, Eve *Madame Curie*
Dillard, Annie *An American Childhood, Pilgrim At Tinker Creek*
Ditlevsen, Tove *Early Spring*
Douglass, Frederick *Narrative of the Life of Frederick Douglass*
Eggers, Dave *A Heartbreaking Work of Staggering Genius*
Filipovic, Zlata *Zlata's Diary: A Child's Life in Sarajevo*
Frank, Anne *Anne Frank: The Diary of a Young Girl*
Grealy, Lucy *Autobiography of a Face*
Haley, Alex *Roots*
Hockenberry, John *Moving Violations*
Jacobs, Harriet *Diary of a Slave Girl*
Jiang, Ji-Li *Red Scarf Girl: A Memoir of the Cultural Revolution*
Keller, Helen *Story of My Life*
Kincaid, Jamaica *My Brother*
Lash, Joseph *Eleanor and Franklin*
Malcolm X *The Autobiography of Malcolm X*
Massie, Robert *Nicholas and Alexandra*
McCourt, Frank *Angela's Ashes*
McCulloch, David *Truman*
Mathabane, Mark *Kaffir Boy*
Mehta, Ved *Sound-Shadows of the New World*
Mitford, Nancy *Zelda*
Moody, Ann *Coming of Age in Mississippi*
Mora, Pat *House of Houses*
Patchett, Ann *Truth and Beauty: A Friendship*
Rodriguez, Luis *Always Running: La Vida Loca, Gang Days in L.A.*
Santiago, Esmeralda *Almost a Woman*
Sobel, Dava *Galileo's Daughter*
Troyat, Henri *Catherine the Great*
Wiesel, Elie *All Rivers Run to the Sea: Memoirs*
Wilson, Jeremy *Lawrence of Arabia*
Wolff, Tobias *This Boy's Life*
Wright, Richard *Black Boy*

DRAMA

Auburn, David *Proof*
Beckett, Samuel *Waiting for Godot*
Bennett, Alan *The History Boys*
Chekhov, Anton *The Cherry Orchard, Three Sisters*
Fugard, Athol *Master Harold and the Boys*
Hellman, Lillian *The Children's Hour*
Ibsen, Henrik *A Doll's House*
Moisés Kaufman *The Laramie Project*
Kushner, Tony *Angels in America*
McCullers, Carson *Member of the Wedding*
Miller, Arthur *Death of a Salesman*
Shakespeare, William Any of his plays except *Macbeth, Much Ado About Nothing, or Hamlet*, all of which you'll read in classes here
Shanley, John Patrick *Doubt*
Stoppard, Tom *Rosencrantz and Guildenstern are Dead*
Wasserstein, Wendy *The Heidi Chronicles*
Wilde, Oscar *The Importance of Being Earnest*
Wilder, Thornton *Our Town, The Skin of our Teeth*
Williams, Tennessee *Cat on A Hot Tin Roof, A Streetcar Named Desire*
Wilson, August *Piano Lesson, Fences*
Zimmerman, Mary *Metamorphoses*

POETRY (A collection of a poet's work will count as one reading selection)

Angelou, Maya
Auden, W. H.
Any volume of the *Best American Poetry* series
Bishop, Elizabeth
Bly, Robert
Brooks, Gwendolyn
Browning, Robert
Clifton, Lucille
Collins, Billy
cumings, ee
Dickinson, Emily
Dove, Rita
Dunbar, Paul Laurence
Eliot, T.S.
Frost, Robert
Giovanni, Nikki
Gluck, Louise
Hall, Donald
Hardy, Thomas
Hopkins, Gerard Manley
Hughes, Langston
Kenyon, Jane
Larkin, Phillip
Oliver, Mary

Ondaatje, Michael
Pinsky, Robert
Plath, Sylvia
Rich, Adrienne
Robinson, Edwin Arlington
Roethke, Theodore
Sandburg, Carl
Shakespeare, William
Stevens, Wallace
Strand, Mark
Thomas, Dylan
Updike, John
Whitman, Walt
Wilbur, Richard
Williams, William Carlos
Yeats, W.B.