

AP STUDIO ART - DRAWING

SUMMER 2011

Please complete the following work and bring to the first day of class in September.

1. **“UNUSUAL PORTRAIT” IN BLACK AND WHITE** (16 x 20) 4-6 hrs.
 - a. Portrait – An artistic image of a person
 - b. From observation
 - c. Things to consider – composition, contrast, emphasis, line, texture, value

2. **“NIGHT VISION” IN OIL or OIL PASTEL** (no larger than 18 x 24, no smaller than 12 x 18) 4-6 hrs
 - a. From observation – landscape/cityscape, portrait, still life
 - b. Light source must be from outside – street light, garage light, flash light, etc.
 - c. Things to consider – composition, contrast (esp. shadows), dramatic lighting, color, proportion

3. **“ON LOCATION” IN COLOR** (any medium, any size) 4-6 hrs
 - a. From observation – foreground, middle ground, background
 - b. Interior/exterior (some place away from your home)
 - c. Things to consider – composition, depth, proportion, color mixing, mark making, texture

4. **VISUAL JOURNAL/INVESTIGATIVE RESEARCH FOR CONCENTRATION –**
Ongoing summer project
 - a. Research 3 living artists and 3 dead artists that you have not researched before. Look at subject matter, use of media, palette, expression, etc. – think “out of the box”. At least two pages per artist- write, sketch, collage, etc. (NO O’Keefe, Monet, Van Gogh, etc.)
 - b. Complete 10 visual journal pages. Collect, cut, paste, draw, paint, collage, WRITE , realistic, abstract, mixed media and more . Work from life, from photos, from imagination, explore, experiment, discover, go to museums, galleries, search on line, etc. HAVE FUN!!
 - c. On going, Sketch/record images that appeal to you. Include pertinent information about each artist – who, what, where, when, why and how.
 - d. Make a list of 20 Concentration ideas – examples are; figure in environment, times of the day landscape, symbolic still lifes, personal experiences, family, reflective surfaces, from real to abstract, feet and hands, nature, etc.