

AP Photography 2011-2012
Summer Work ; Due 1st class
15-20+ hours total

Name: _____

There are several components to your summer work.

1. Journal- 100pts

***See examples from this past students on following pages

- 3 pages from scratch . (50pts) Create compositions from scratch that have a clear focal point. You may use any of the following materials and techniques: colored pencils, pencils, pens, drawing inks, watercolors, pastels, charcoal, collage, image transfers, cutting into, adding onto. You may want to start with a photo of your own or use found materials
- 7-10 concentration ideas (15 pts) Do not just list your idea. Describe it in more depth. Write a few lines description on each.
- 5 artists of influence: 1-2 modern and the rest contemporary (35 pts)-

Create a 2 page spread on each artist. On the first page, print out small pictures of 5-7 works. Paste these into your notebook. Number them.

On the next page, please answer the following:

- a. Why you picked this artist; what about their work intrigues you?
- b. Write several lines of commentary on each of these works. Address what you like, dislike, composition, lighting mood, message.

See example page at the end of this packet

2. Photo shoot: 140 pts

4 rolls of film or 140+ digital photos split between:

A) **Breadth**: 2 rolls of film OR 70+ digital photos showing good design

Emphasize 1 or 2 of the elements/principles in each of your pictures

Elements of art: color, line, shape, space texture

Principles of design: unity/variety, emphasis, contrast, scale, repetition/rhythm

B). **Concentration**: 2 rolls of film or 70+ digital photos on a possible concentration theme.

Resources for journal

Internet sites:

Smithsonian archives www.aaa.si.edu

Baltimore Museum of Art www.artbma.org

www.masters-of-photography.com

Maryland Institute College of Art www.mica.edu

Museum of Contemporary Photography <http://www.mocp.org>

Museum of Modern Art www.moma.org

www.cindysherman.com

Artists of Influence “Modern”

Ansel Adams- western landscapes
Manuel Alvarez-Bravo- the Mexican revolution
Eugene Atget: everyday life in Paris, professions
*Bill Brandt- British socialites, distorted nudes
*Brassai- people and sites of Paris
Henri Cartier-Bresson-many subjects
Imogen Cunningham- portraiture abstractions of plants
*Robert Doisneau- scenes of Paris

Walker Evans-depression era social issues
*Robert Frank- (the met show we saw: *The Americans*)
*Andre Kertesz
Gordon Parks- FSA photographer
Irving Penn- Fashion Models, Society photos
*Man Ray – surrealism
James Van Der Zee- Harlem Renaissance

Artists of Influence: Contemporary (1960’s- present)

Documentary

Sebastiao Salgado (documentary photos) workers of the world
Catherine Opie- portraits of marginalized people the GBLT community

The Environment/ Environmentalism

Olafur Eliasson- <http://www.olafureliasson.net/> particularly sequences of aerial photographs of land
Edward Burtynsky- <http://www.edwardburtynsky.com/>
landscapes: quarries, oil fields etc; the costs of industrialization

Fantasy/Narrative

* Gregory Crewdson <http://www.npr.org/templates/story/story.php?storyId=5157819>
*Anna Gaskell <http://www.postmedia.net/999/gaskell.htm>,
*Anthony Goicolea- adolescent boys, fantasy worlds where he uses himself multiple times
Chema Madoz - object illusions
Duane Michals- photo sequences and use of text
Rudo Prekop - backlit staged objects/ people—scenes from fairytales/bible
Sandy Skoglund-fantasy images, installations with neon animals
Miro svolik www.czechsolovakphotos.com-
*Arthur Tress
Peter Zupnik

Fashion/the famous

Richard Avedon- portraits of famous people
Annie Liebovitz- portraits of famous people
Helmut Newton-Fashion

Figurative work

Diane Arbus- the marginalized, subcultures
Lee Friedlander- social landscape-urban life
Nan Goldin- the underground/counterculture in NYC; *The Ballad of Sexual Dependency*
Emmet Gowin- dramatic lighting, portraits of wife and family
Sally Mann- rural children often her own
Mary Ellen Mark- American subcultures: rodeos,

The Mundane/Natural or Urban Landscape

William Eggleston- father of color photography, the mundane/ small town life
Candida Hofer
*Andreas Gursky-large scale color photos taken from afar (i.e. in plane); globalization
Philip-Lorca diCorcia-urban scenes focusing on the overlooked

Social Commentary

Shimon Attie- social memory, site specific installations with projected images
Naia del Castillo-feminine archetypes; interacts with objects she’s made
Barbara Kruger- gender stereotypes; large billboards with graphic image and text

- Yasumara Morimura- stages himself as subjects of old paintings
- *Shirin Neshat- Iranian women in a repressive regime; Arabic text is prominent in work
- *Lorna Simpson- identity, racial stereotypes; African American themes
- *Cindy Sherman- media, gender stereotypes, impersonation; famous "film stills"
- *Carrie Mae Weems- racism; African American themes, politics

Social Commentary/Performance

- Nikki S Lee- impersonations
- Kimsooja- performance pieces *The beggar, The needle Woman*
- *Kenneth Josephson- multiple subjects; "picture within a picture" being one series
- Abelardo Morrell- perspective, abstraction
- *Joel-Peter Witkin- appropriates from famous works of art

An Example of a Nice Artist of Influence Spread

Emmet Gowin

- Excellent use of composition, lighting, Gowin's photos
- Theme of tragedy and glamour in her photos
- One reason I love her use of composition and lighting is ability to tell a story
- Gowin doesn't use any Photoshop - but at least what I see - but her photos still capture my imagination

Commentary

Photo 2 - Disrupts "the eye" effect to draw on the subject matter and child, also signaling where eyes are darker

Photo 4 - The eyes - follow the path of the fish eye into the subject and the background

Photo 4 - City composition of the fish eye - makes it seem made up

Photo 1/3/5 - Same to person, the same model (who has similar facial features) in all 3 photos

Use of black (hair styling) / fish eye - leads eye to focal point